



The 17th Resistance International Film Festival

3-8th Mar 2023. Iran - persian gulf

السدورة
سبعة عشر
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Festival Call

Call for the 17th International Resistance Film Festival

Promote the theory of resistance against a strong enemy.

(Sayyed Ali Khamenei, Supreme Leader of Islamic Revolution of Iran)

The Association of Islamic Revolution Cinema and Holy Defense with the help of God and following the Statements of the Supreme Leader of the Islamic Republic of Iran and by taking influence from the role of Martyr Haj Qasem Soleimani will hold the 17th International Resistance Film Festival with the slogans, "The Discourse of Resistance, the Global Movement of the Oppressed", and, "The Freedom of Holy Quds" with the presence of domestic and foreign filmmakers.

The following are the main goals we have with this festival:

- Explaining, propagating and promoting the discourse of resistance against the system of domination.
- Fighting Western arrogance by the world's oppressed nations and the fight against international Zionism.
- Expansion of the Resistance Cinema and to inspire the creation of cinematic works opposed to Western arrogance.
- Creating an artistic flow of regional and global resistance to liberal artistic flow.
- Effective leadership in the form and content of the Resistance Cinema

Thematic themes of the 17th International Resistance Film Festival

- 1** The Cinema of the Martyr and martyrdom, and the discourse of resistance.
- 2** Persian Gulf cinema: Security of neighbors and the threat of the international domination system.
- 3** Omid Sadegh Cinema: The Resurrection of Science and Technology and the Hopeful Manifestations of the Resistance.
- 4** Iran's eight-year-old holy defense cinema versus The Ba'ath Party of Iraq and the United States.
- 5** The Islamic Revolution Cinema, Islamic Awakening and The Civilizational Horizon of the Islamic World.
- 6** Women's Cinema of resistance and their role in the future of the Resistance Front.
- 7** The Cinema of Progress and the desire of victory of the oppressed.
- 8** The decline of American Cinema and the weakening America's hard and soft power and America's gradual withdrawal from West Asia.

9

The Cinema of Palestine: The liberation of Holy Qods and the elimination of Israel as the killer of children from the page of the day.

10

The Cinema of the Resistance Front: Lebanon, Yemen, Iraq, Syria, Nigeria, Bosnia, etc.

11

The Cinema defending the shrine: Warriors Without Borders like Fatemiyoun, Zeinabiyoun, Alaviyoun.

12

Haj Qasem Soleimani's Cinema of Thought, Abu Mahdi Al-Muhandis and the Promising Future of Resistance.

13

The global movement of cinema of the oppressed; in the United States, Europe, Latin America, the Caucasus, etc.

14

The Cinema as a lesson in the history of resistance and justice.

15

Youth cinema and the lifestyle of resistance against the patterns of liberal capitalism.

16

Arbaeen cinema, the cores of resistance and freedom-seekers in the world.

Main Section

(Shahid Haj Qasem Soleimani Award)

1 Feature film

(cinema, documentary, animation) and series.

2 Short film

(fiction, documentary and animation).

In this section, which will be held internationally, all domestic and foreign works will be contested together. Works not presented in previous editions of the festival can be included in this section.

Note : In the main section, filmmakers can submit their works, which have been produced and produced around one of the thematic themes of the festival, to the secretariat of the festival.

Narrative generation section (Shahid Hojaji Award)

Short film

(fiction, documentary and animation)

Considering the importance of discovering talent and training the generation of filmmakers in the second step of the Islamic Revolution, as the future makers of Resistance Cinema, the 17th International Resistance Film Festival has considered the narrative generation as the main and privileged approach of the festival.

Note

1

This section will welcome the works of teenagers and young people with a focus on resistance.

Note

2

The works submitted to this section will be selected and adjudicated with a content-based approach.

Note

3

In addition to the awards, special support for the winners of this section will be considered for the production of the next work.

Special Award for The Most Promising Film

The 17th International Resistance Film Festival will present its special prize in the narrative generation to the most promising film of the festival in order to address the issue of hopefulness, the promising future of the resistance discourse and breaking the propaganda blockade of the domination system, which is one of the main concepts of the second step statement of the revolution.

Holy Defense Section

(Award for the Late Rasoul Mulla Qolipour)

1 Feature film

(cinema, documentary, animation) and series.

2 Short film

(fiction, documentary and animation).

The special place of the sacred defense cinematic genre in national cinema is due to the efforts of the pioneers of this field in the early precarious days of the revolution until the turbulent years of the Islamic regime. Therefore, while preserving the valuable achievements of this field, the holy defense sector will welcome the works of artists in this field at the 17th International Resistance Film Festival.

Note

1

Films related to the Holy Defense, in addition to participating in this section, can also be present in the main section.

Note

2

One of the main features of the festival in selecting the selected works of this section is the adaptation of the written literature of the Holy Defense.

Section of the World Without Israel

(Shahid Imad Mughniyeh Award)

1 Feature film

(cinema, documentary, animation)
and series.

2 Short film

(fiction, documentary and animation).

In this section, filmmakers can submit works related to Palestine Cinema, Freedom of Holy Quds and the World Without Israel to the Secretariat of the Festival.

**Note: Films related to this section
can also appear in the main section.**

Section of Narration of the pen, screenplay (Shahid Seyed Morteza Avini Award)

Long, Short, Adapted Screenplays

The authors of "Feature," "Short" and "Adapted" screenplays can participate in works that have not participated in previous editions of the festival (which will be held internationally).

Section Research and Criticism of humanities and the Resistance Cinema (Late Nader Talebzadeh Award)

Includes: Books, Research, Thesis, Paper, Criticism.

Writers, researchers, students, university professors, and critics seeking to participate in this section must place their works on the festival's website or otherwise submit a CD containing the work file to the secretariat of the festival.

Conditions of submitted works

The content of the participating works must be consistent with one of the thematic themes of the festival.

The content of the works participating in the festival should not include offensive themes towards religions, ethnicities, etc.

There is no limit on the number of entries.

The applicant must be the producer or owner of the work(s) (the legal responsibility of the work(s) is their responsibility), which has accepted all the criteria of the festival by registering and submitting the work to the secretariat of the festival.

The completion of the form of registration is only possible in all sections through the festival's website.

If you have a selected work, more than one writer, director, producer, etc. In each section, only one prize will be awarded.

The right to screen the received work(s) in accordance with the customs of the festivals is reserved for the secretariat of the festival.

The organizing headquarters is permitted to display up to 3 to 5 minutes of the work(s) participating in the festival in its programs for promotion and information.

The copies of the films submitted to the Secretariat of the Festival will not be returned.

After the work(s) are selected to the competition section, it is not possible to remove them from the festival.

If the information provided by the work(s) is contrary to the submitted forms, the work(s) will be removed by the Secretariat at each stage of the festival.

The secretariat of the festival is responsible for making decisions in cases that have not been anticipated.

Proprietary Terms and Conditions

Iranian films applying to participate in the main section must have English subtitles.

Iranian films applying to participate in the festival, produced in non-Persian language or dialect, must have Persian subtitles.

Applicants must submit their work to the secretariat of the festival in the following ways:

Upload to the website to the RAVI FILM website at the following address: <https://festival.ravifilm.ir/>

Option 1: The applicant must first upload his/her work(s) to the narrator's website and then register the received code in the relevant form on the festival website.

Option 2: In-person delivery or postal delivery to the address of the secretariat of the festival.

The applicant must first register on the festival's website and enter the received code on the DVD along with the name of the film, the director's name and the duration of the work(s).

In order for the applicant to qualify for the competition section the selection board must review and qualify the work(s), the applicant must declare the address and password of the download of his/her film file in the registration form or send a DVD copy of the work to the address of the secretariat of the festival. The name of the film, the film maker, the duration of the film and the tracking code must be written in full on DVD.

Applicants must upload 3 stage photos, 3 behind-the-scenes photographs and 1 of personal photo of the director in the registration form.

Submissions on DVD must be recorded in a playable format on a DVD device and data files must comply with Windows operating system standards.

All works leading to the arbitration section that have passed the selection stage must be presented to the Secretariat of the Festival in the form of a data file with one of the following formats: MPEG4, AVI, MXF, or MOV in 264 quality on a hard drive, Flash Memory, Blu-ray, or DVD for playing and reviewing on the Windows operating system.

All works that have passed through the selection stage must have teasers, photographs and posters.

Terms and conditions of the section of the pen narration (screenplay)

Scripts are allowed to take part in competitions based on which no films have been made.

The script file and the script abstract should be uploaded to the festival website in accordance with the principles of typography, with the font of Arial 14 and in Microsoft Word and pdf file formats.

In this section, there is no limit on the number of scripts sent.

Scripts should not have participated in previous editions of the Resistance Festival.

The secretariat of the festival reserves the right to use the submitted scripts for book printing, reproduction, electronic publishing, etc. By mentioning the name of the owner of the work and observing the relevant spiritual rights and customs, it will be permitted for the organizers of the festival.

The right to print scripts received to the secretariat in the form of a festival book or a digital tablet, with the author's name mentioned, is reserved for the secretariat.

Adapted scripts must have written permission from the owner of the work(s).

The secretariat of the festival will be responsible for adopting unforeseen items.

Deadline for submitting works to the secretariat of the festival

Submissions: 2022/12/13

End of submission deadline: 2023/02/11

Applicants should refer to the www.iranmff.com address for information on the conditions and conditions for submitting the work and participating in the festival.

Secretariat Address

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